The Program in the History of Science and Medicine presents

Deciphering Human Science: Reading Sylvia Wynter with Zakiyyah Iman Jackson (University of Southern California)

WHEN:
September 21, 2020
3:45 p.m. via Zoom

Abstract: This master class investigates the relationship between science and aesthetics. The focal point of our discussion will be two articles by the highly-influential Jamaican-Cuban literary critic and philosopher of the Americas, Sylvia Wynter: "Rethinking ‘Aesthetics’: Notes Towards a Deciphering Practice" and "Towards the Sociogenic Principle: Fanon, Identity, the Puzzle of Conscious Experience, and What It Is Like to be ‘Black.’" I will introduce Wynter’s decipherment as an anti-formalism that challenges continuities between the culture of literary, film, and art criticism and the cult(ure) of the gene in the biological sciences and biocentrism.