

*Deciphering Human Science:  
Reading Sylvia Wynter with  
Zakiyyah Iman Jackson  
(University of Southern California)*



W H E N :

**September 21, 2020**

**3:45 p.m. via Zoom**



**Abstract:** This master class investigates the relationship between science and aesthetics. The focal point of our discussion will be two articles by the highly-influential Jamaican-Cuban literary critic and philosopher of the Americas, Sylvia Wynter: "Rethinking 'Aesthetics': Notes Towards a Deciphering Practice" and "Towards the Sociogenic Principle: Fanon, Identity, the Puzzle of Conscious Experience, and What It Is Like to be 'Black.'" I will introduce Wynter's decipherment as an anti-formalism that challenges continuities between the culture of literary, film, and art criticism and the cult(ure) of the gene in the biological sciences and biocentrism.