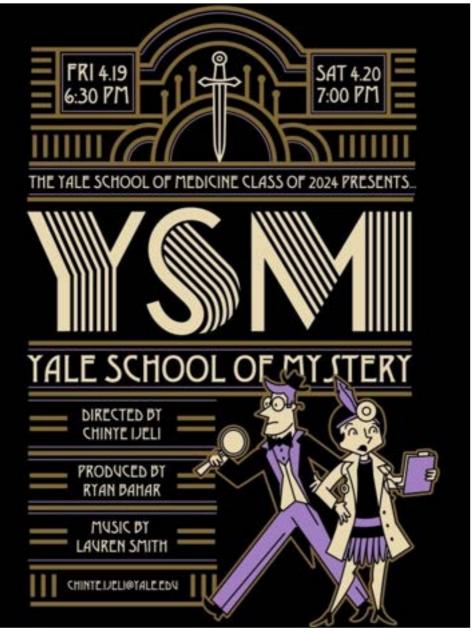
PLAYBILL

YSM: Yale School of Mystery (2024 4th Year Show)

Mary S. Harkness Auditorium



Yale School of Medicine Class of 2024

PRESENTS

YSM: YALE SCHOOL OF MYSTERY

Directed by **Chinye Ijeli**

Produced by **Ryan Bahar**

Music by **Lauren Smith**

Written by **Emily Breeze**

Choreographers

Maddy DiGiovanni
Rhys Richmond

Props Manager **Dana Lee**

Set Designer **Amanda Liberman**

Costume Designer **Kriza Sy**

SONGS

SCENE ONE

She's Nancy (C'est La Vie)	Dean Brown, Admin, Posse*
Yale Med (Bang Bang)	Alfred Lee, Company
SCENE TWO	
Dr. Sarah Hull (Roxie)	Sarah Hull, Company
Unique (Alien Superstar)	Sarah Hull, Company
Your Dad Said That He Loves You (abcdefu)	Alfred Lee
Diagnosing This Body (Unholy)	YSM 1st Year, 3rd Year, 4th Year
SCENE THREE	
Illuzzi's Song (Kill Bill)	YSM 1st Year
David Stitelman (Uptown Funk)	YSM 3rd Year
Parasitic Worm (All Together Now)	Sheldon Campbell
Fuck The Law (Let It Go)	YSM Students

*Posse = Dr. Sheldon Campbell, Dean Jessica Illuzzi, Dr. David Stitelman

There will be a ~15 minute intermission, followed by videos, between Scenes 2 & 3.

CAST & CREW

Cast Members

Dean Nancy Brown	Christina Lepore			
Dr. Sarah Hull	Lenique Huggins			
Dr. Alfred Lee	Noah Tin-yu Brazer			
YSM 1st Year	Isabel Wang			
YSM 2nd Year	Caroline Borden			
YSM 3rd Year	Vickie Wang			
YSM 4th Year	Maddy DiGiovanni			
Officer	Morgan Brinker			
Dr. Sheldon Campbell	Alejandro Kochen			
Administrator	Dan Grubman			
Dean Jessica Illuzzi	Tyger Lin			
Dr. David Stitelman	John Havlik			
Sketchy Medical Student	Ragini Luthra			
Crew				
Sound Engineer, Lighting Board	Nobody (we screwed)			
Song Coordinator	George Sun			
Set Builders	Abe Benghiat, Sajid Hossain, Erica Lowenkron			
Set Technical Advisor	Joel Morain			
Makeup	Rebecca Chang			
Orchestra				
Violin	Hannah Batchelor			
Violin	Pranam Dey			
Guitar	John Andrews			
Piano	Ilhan Gokhan			
Piano, Cowbell	Scott Grubman			
Drums	Kan Yaovatsakul			



Chinye Ijeli

(Director)

Chinye is a 4th year medical student going into family medicine. She decided to run the show for the following reasons:

- 1) She knew Emily would help.
- 2) She wanted to make the haters mad.
- 3) Despite everything, she loves this school.

This is Chinye's directorial debut.



Ryan Bahar

(Producer)

Christina Aguilera bug-turned-preschooler. Spent six years on Pluto pulsating to Animal Collective realizing his ethereal being. At his best, he's a helicopter full of bottled water, at his worst, an expired Lunchable, and at his usual, a lil penguin. Insufferably neurotic. Disappearing into a dark room far away in 2k25. Parting ways, he whispers: "can you not?"



Lauren Smith

(Music Director)

37th of her name (peep that email address lauren.smith.lks37@yale.edu), Lauren was born and raised in Dallas. Though she may have grown up playing violin, viola, and piano, wrangling an enthusiastic cowbell section is a new skill to add to the resume. She anticipates this skill to be translatable to pediatrics residency.



Emily Breeze

(Writer)

Emily Breeze is a playwright and screenwriter based on the East coast. Her plays include WHORE AND WIFE, HEDY, TITLE NINE, YOU OWE ME YOUR BONES (commissioned by CalArts), and more. She is currently pursuing her MFA in playwriting at Yale University. She got this job by sleeping with a med student ('23).



Maddy DiGiovanni

as YSM 4th Year

(Choreographer)

Maddy is an actual fourth-year student. Preparing for this role was the challenge of a lifetime, requiring her to dig deep into upsetting memories of being asked to do anything at all for the past 365 days. Please do not ask her to do any more things unless they are very fun, like this show.



Rhys Richmond

(Choreographer)

Not going to lie, just about out of choreography ideas.



Amanda Liberman

(Set Designer)

Born in Castro Valley, CA, raised in Reading, MA. In college, Amanda worked for four years in her school's woodshop building very important things. For example, she built an extra-manly beer pong table for a college frat, complete with carved lions and moose (mooses? meese? moosae?). If the set collapses, it was definitely intentional. Or it was Abe's fault



Dana Lee

(Props Manager)

Born in our very own Yale New Haven Hospital and raised in the suburbs of CT, New Haven was always going to be part of Dana's path, whether she liked it or not (she would in fact spend a total of 26 of 28 years in or around New Haven). This, and the fact that she maybe has a slight (window?) shopping addiction has equipped her very well to be props manager.



Kriza Sy

(Costume Designer)

2nd year in the MD-PhD program. Hoping to help with show costumes for all the years that I'm here. Catch me in 6-8 years when I actually graduate - if you bring me a program from every year I've worked on the show (including last year!), I'll buy you a drink. If you catch me slacking one year, feel free to call me out.



Christina Lepore

as Dean Nancy Brown

Among my many talents, I can cut suture too long AND too short. I am thrilled to say that I have extended my Yale sentence for 4 more years as an OB/GYN resident, so let me know if you have any babies that need catching!



Lenique Huggins

as Dr. Sarah Hull

When Dean Brown & the CEO of Yale New Haven Health made a groupchat to personally beg me to perform in the 4th year show for a second time (something along the lines of we desperately need you yada yada) I couldn't turn them down! Even during my surgery clerkship! Prepare to be razzled, dazzled, and absolutely frazzled.



Noah Tin-yu Brazer

as Dr. Alfred Lee

An impertinent loud mouth determined to cause a ruckus. Avoid eye contact or be hexed. Eat ultra-processed food at your own risk.



Isabel Wang

as YSM 1st Year

Discovered the joy of acting during second-grade mock trial. Grew up hoping to become a pop star, but quickly realized that acting as a hobby made more sense. Bussed down to LA for auditions from the Bay Area (with this headshot here) and learned the hard way to confirm appointments. Grateful for the opportunity to have fun with everyone tonight — hope you enjoy the show!



Caroline Borden

as YSM 2nd Year

An only child raised by two dentists, Caroline really found herself when she went to British boarding school and got a cat. Her favorite hobbies include going to the library, knitting as a form of social justice, rallying a ragtag troupe of misfit kids to handily defeat the Dark Lord He-Who-Must-Not-Be-Named, and starring in this production as "YSM 2nd Year."



Vickie Wang

as YSM 3rd Year

Born and raised in North Carolina. I once had a dream of becoming a K-pop idol but settled for becoming a surgeon instead. Shoutout to the #YaleSystem for letting me pretend to do both. (But really, a huge thank you to all the friends I've made at Yale during the ups and downs of the last five years - I couldn't have done it without you all! <3)



Morgan Brinker

as Officer

Born in Indiana, partly raised in Georgia (explains the slight accent). Never acted before (unless you count nodding empathically at my attending's lecture/rant, so I can go home early). Thanks to Chinye (going to miss you so much), I get to live out my early 2000s/Hilary Duff/Lindsay Lohan dreams tonight. No paparazzi pls.



Alejandro Kochen as Dr. Sheldon Campbell

Alejandro was once-upon-a-time recruited to Juilliard on a full-ride scholarship after flabbergasting the admissions committee. Instead, he chose to pursue his dreams of being an engineer. But after realizing that engineering is unreasonably difficult, he once again pivoted to medicine. Now at Yale, Alejandro is determined to become a keystone actor of all 4th year shows.



Dan Grubman

as Administrator

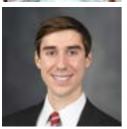
Elder of the Grubman twins, what Dan lacks in cowbell he makes up with his greater lived experience: "When I was your age, we had six more minutes to showtime!" While he enjoys his fledgling acting career, murmurs of his retirement are grade III/VI. He will be taking his talents to New York next year for Internal Medicine.



Tyger Lin

as Dean Jessica Illuzzi

tired clerkship student turned actor. Found his passion for theater after pretending to be interested in surgery for a day or two



John Havlik

as Dr. David Stitelman

Squirrels are friends, not food.



Ragini Luthra

as Sketchy Medical Student

Has two lines in the show. Was surprised to be asked for a bio. Submitted it 2 weeks late after 4 reminders.



Rebecca Chang

Makeup

I grew up in CA and have always been involved in creative endeavors, but mostly musical. I got into makeup in HS and watched all the popular makeup Youtubers. My world was shaken when dramageddon happened in 2019 IYKYK;) Now, I don't do my makeup everyday, but I still enjoy an occasional creative look. Perhaps one day you'll see me on stage for a different 4th yr show;)



Hannah Batchelor

Violin

6th year MD-PhD student pretending I still get all the med school references and inside jokes.



Pranam Dey

Violin

His musical career came to a clamoring halt when he didn't make auditions for the state youth orchestra in 8th grade. Now he's doing surgery to have an easier, lower-stress career.



John Andrews

Guitar

I flunked out of music school, so I had to become a doctor to make ends meet. My ultimate goal is to amass enormous wealth as an ID doc in order to fund my musical comeback as one half of a guitar/accordion punk-polka duo.



Ilhan Gokhan

Piano

Ilhan is a fifth-year MD-PhD student in biomedical engineering, hoping to pursue a career in cardiology. He peaked musically while conducting his college pit orchestra in "American Idiot," which prompted his middle school Latin teacher to ask on Facebook whether he was going "through a phase." He is thankful for all the people who made this show possible!



Scott Grubman

Piano, Cowbell

"I got a fever, and the only prescription is more cowbell!" - Christopher Walken



Kan Yaovatsakul

Drums

Kan is a Yale non-affiliate and aspiring trophy husband. He is being held hostage in New Haven by Sally's Apizza and his wife, Ami Mange (YSM class of 2024). He is the only drummer within a mile radius and an expert at writing about himself in third person. In his free time, he is grateful for dropping premed in college.

ACKNOWLEDGEMENTS

The Class of 2024 is grateful to our YSM and YNHH donors:

"Dean" (\$1500+) Association of Yale Alumni in Medicine (AYAM)

"Chair" (\$1000+)
Dean's Office
Emergency Medicine
Office of the Deputy Dean for Education
Obstetrics and Gynecology
Orthopaedics and Rehabilitation
Surgery
Urology

"Chief" (\$750+)

Cardiovascular Medicine Internal Medicine Office of Curriculum

"Attending" (\$500+)

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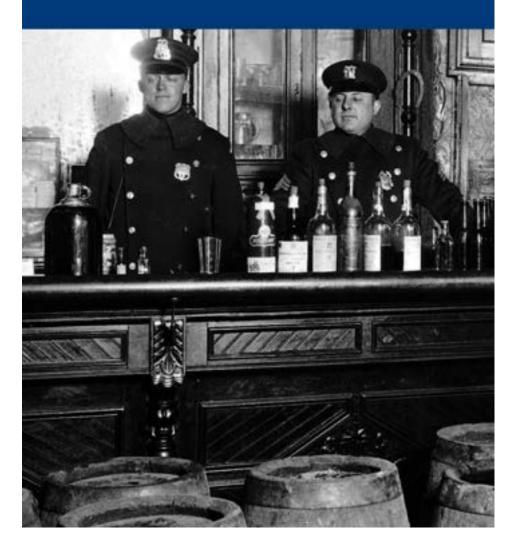
Therapeutic Radiology

"Resident" (\$300+)
Diversity, Equity, Inclusion and DICE Offices
Neurology
Ophthalmology
Radiology and Biomedical Imaging

"Med Student" (\$200+) YSM Student Mental Health and Wellness

CLASS OF 2024: Speak easy!

NANCY BROWN & ANDY MAY



ADS

















Connect with the Yale Emergency Medicine Interest Group and join the many Yale graduates who fill the ranks of our EM residency and faculty













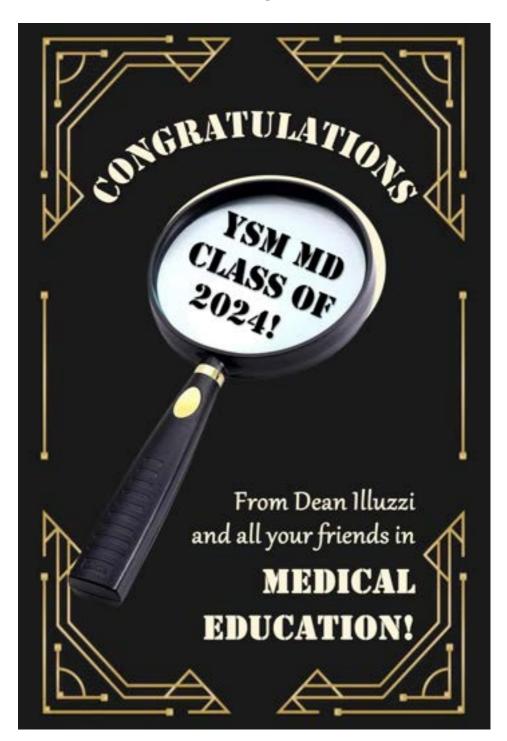








Scan here to join the Emergency Medicine Interest Group (EMIG)





THE FOURTH YEAR SHOW

Proudly **Delivered**by the Yale Department of
Obstetrics, Gynecology &
Reproductive Sciences

Yale school of medicine

Department of Orthopaedics & Rehabilitation



Break a leg!

WE'LL FIX IT AFTERWARDS.



YALE SURGERY



A Few Thoughts About Being a Physician

Maintain your enthusiasm for the wonderful career you have chosen.

You are a representative of the best that it has to offer. Be compassionate, patient, and understanding. Be a good listener.

Respect those around you, whatever their talent might be.

And, above all, be kind —

not only to your patients and their families,
but to your colleague physicians and nurses,
to those around you who are part of the health care team,

and to those who toil as part of the support for what you do.

Finally, you are the stuff and substance of
this extraordinary school and hospital.

What you are, it will be.

Good Luck to All of You

Adapted from the late John E. Fenn's 1992 address to medical students.

Yale SCHOOL OF MEDICINE Department of Urology

We hope it all flows well tonight!

Congrats, 4th Years



Best of luck to all our talented students in the YSM fourth year show -

May you never miss a beat!

Yale Section of Cardiovascular Medicine

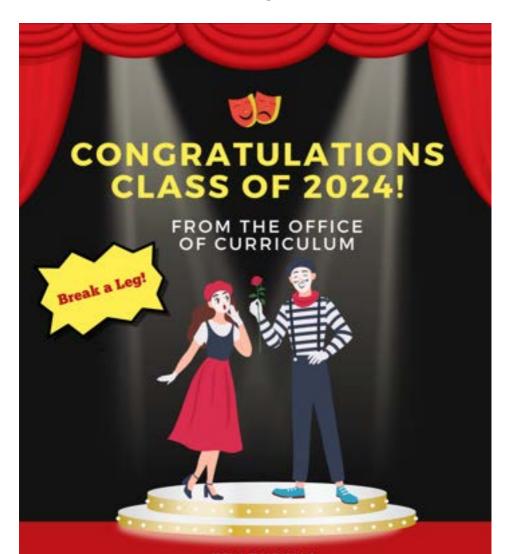


Best of Luck Class of 2024!



Yale SCHOOL OF MEDICINE

Department of Internal Medicine



FEATURING:

Michael Schwartz Susan Larkin Jaideep Talwalkar Peter Takizawa

Michael DiGiovanna

Dana Dunne Alyna Tsyrulnik Shefali Pathy Barry Wu

Rachel Liu

Gina Franco Marion Miller Chelsea Wallace Gary Leydon

Tracy Yale

Francesca Torelli A Gould Leslie Delpin

Christine Caminear

Elizabeth Cooper

Congratulations to the Class of 2024

from
Admissions and Financial Aid

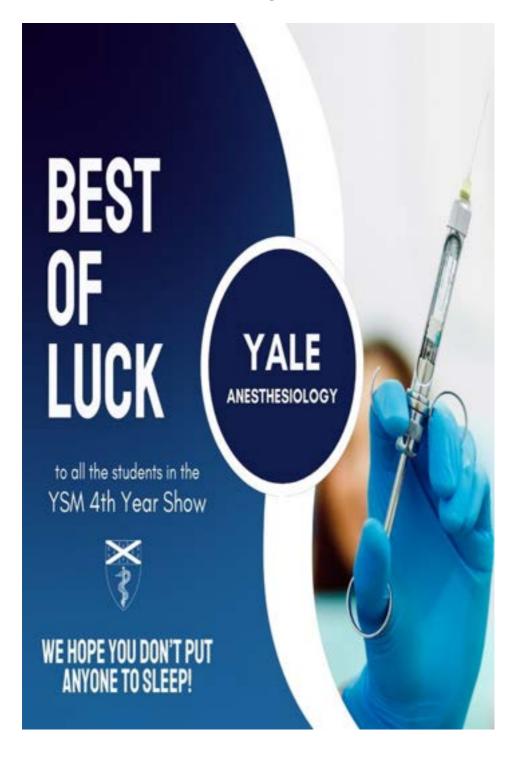


We were the first to spot your amazing talent!

Laura Ment Veronica Chiang

Erik Choisy Barbara Watts Nancy Barrett Vincent Pellicone

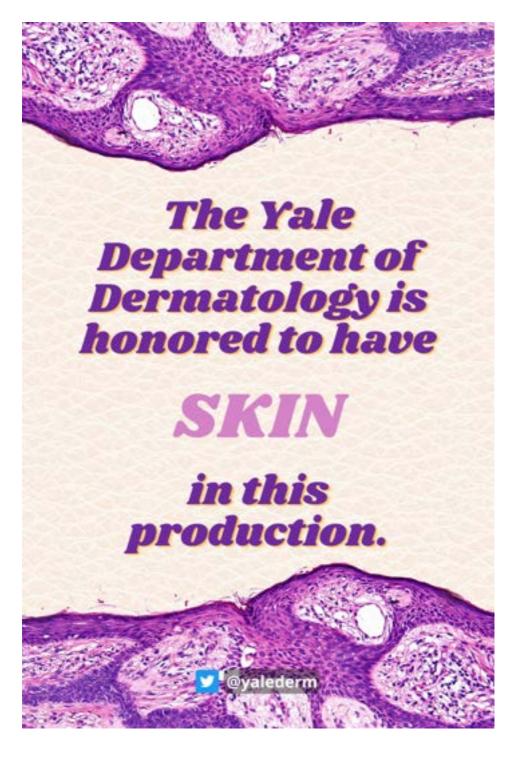
N'Kenge Haines Julie Weber Jenn Pozika Nekia Wilson



Congratulations & Best Wishes!



From your friends at the Harvey Cushing/John Hay Whitney Medical Library



"I think, therefore IM"





Break a leg to cast and crew!

Yale SCHOOL OF MEDICINE Internal Medicine Clerkship

ADS

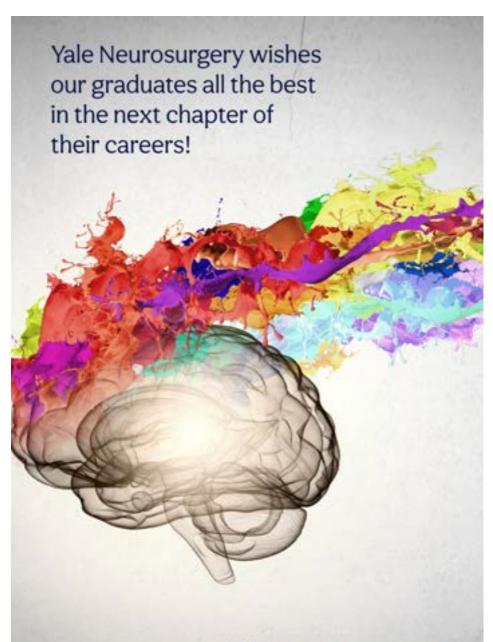


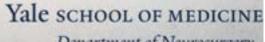
Congratulations to our 2024 MD-PhD Program Graduates!!!

Shawn Ahn	Jonathan Klein	Annsea Park
Adriana Cherskov	Zachary Kloos	Alexandra Suberi
Tyrone Despenza*	Sahana Kribakaran	Ronan Talty
Carrie Flynn	Brooks Leitner	Diana Yanez
Rachel Hennein	Kingson Lin*	Ce Zhang
Grant Higerd-Rusli*	Sarah Meller	Cheryl Zogg*
Corey Horien	Alyssa Mitson-Salazar	

*not pictured







Department of Neurosurgery

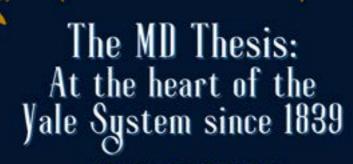
Registrar, Student Programs, Academic, Career and Personal Support and Advising



Congratulations Class of 2024!

From the Office of Student Affairs, your Heads of College, Learning Specialist and

Director of Performance Improvement



BROUGHT TO YOU BY THE OFFICE OF STUDENT RESEARCH

LED BY DRS. SARWAT CHAUDHRY & ERICA HERZOG SUPPORTED BY DR. ALEXANDRA HAJDUK, SARAH MAY, DONNA CARRANZO, KAREN ANGELICOLA & KELLY JO CARLSON









Yale SCHOOL OF MEDICINE Department of Pathology

The Yale Department of Pathology is proud to support this annual tradition.

Congratulations to the cast and crew of the YSM Fourth Year Show! Break a leg! (Forensic investigation may help solve this mystery!)



Learn more about Yale Pathology stateof-the-art services, including a new center of excellence for women's health, precision molecular diagnostics, subspecialized surgical pathology teams, and expert second opinion diagnosis.



The Department of Pathology at Yale, one of the first departments organized at the Yale School of Medicine, is dedicated to continuing its history of worldrenowned clinical care with leadingedge cancer diagnosis and laboratory testing innovative scientific research, and rigorous training of the next generation of pathologists and scientists.



medicine.yale.edu/pathology/ypl/



YALE PEDIATRICS

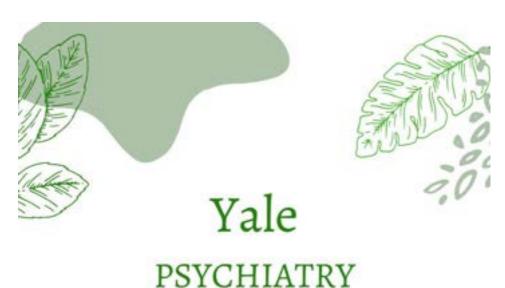
mission by working together in an

Each day we strive to live our

environment of collaboration,

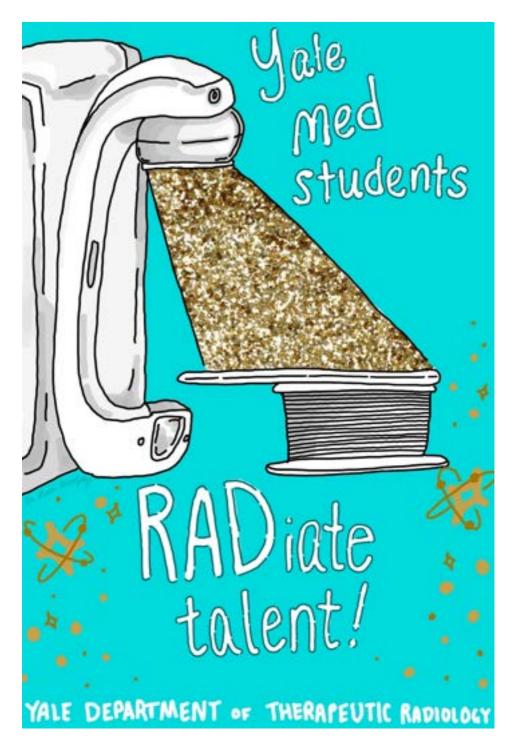
innovation, and inspiration.

The Department of Pediatrics is a world leader in improving the health of children and adolescents, by transforming and integrating pediatric education, research, and clinical care.



This show is proudly sponsored by the Yale Department of Psychiatry, a world leader in patient care, research, and education.





The Fourth Year Show is proudly supported by the Office of Diversity, Inclusion, Community Engagement and Equity (DICE).









YSM Student Mental Health & Wellness Program For the "dog days" 💃

CONGRATULATIONS CLASS OF 2024!

> LOVE, CLASS OF 2024

"If you can't love yourself, how in the hell you gonna love somebody else?" - RuPaul

WORDS FROM THE WARDS

Stories have been edited for length and clarity.

"During colorectal surgery, the attending was creating a stoma when he looked up at me and asked 'What would you do if your boyfriend had to get an ostomy bag?"

"While we were scrubbed in waiting for some intra-operative results, the attending, fellow, and I were jamming out to Ed Sheeran. I started humming some harmonies. One thing led to another and we ended up singing 3 part harmonies to 'Perfect' right there at the table."

"It was my last week on service and instead of pimping me on the surgeries, the attending pimped me on her playlists—on what songs were playing and the stories of the artists. Asked the questions earnestly and gave me hints too."

"It was my first day on anesthesia and I just happened to be in the OR with the surgery team I had just been on service with. Right before induction, I noticed the attending and resident whispering to each other and looking at me. A second later, the resident came over and sheepishly asked if I could scrub in to assist because they were short-staffed. So on my first day on anesthesia, I ended up on the wrong side of the curtain."

"On my IM rotation at Bridgeport, our attending came in 10-15 minutes late every morning for 8 A.M. rounds. Without fail, she would explain how her tardiness was the fault of the local schoolbus drivers who all decided to pickup the schoolchildren in her neighbor whenever she was leaving for work."

"During first year, on MCE, I was testing a patient's cranial nerve 12. I realized I had given far too vague of instructions when she licked my hand resting on her face to assess tongue movement. Unfortunately, I didn't learn my lesson and she did it again on the other side."

"On gen surg I had a chief resident who—to put it mildly—would easily get stressed. One day I I wasn't assigned any cases. It was a slow week, and all the gen surg/vasc cases were well-staffed. So, during downtime after rounds, I asked if I could see cases with urology. I got absolutely reamed. That chief yelled at me for almost 2 minutes: 'you can't just spring that up on rounds, you should have noticed and asked permission beforehand.' Later that week, I tried to ask about cases (also unassigned) and they ignored me. I cried quietly, and even my intern and PGY-2 consoled me. So, I played hooky—everyday after rounds, I disappeared, introduced myself to the urology team, and told them what happened. They let me see cases with them all week. The chief didn't notice I was gone. Shout out to Drs. Hesse, and residents Amir Khan and Ankur Choksi for taking me in with kindness. #StreamTeam #RodSquad"

"On ENT, I was scrubbed into a free flap. The attending needed to take a good chunk of bone, muscle, fat, and skin from the scapula to reconstruct the facial defect. My job was to retract the arm and shoulder of the supine patient all the way to the other side, requiring a good amount of strength as the patient weighed 300+ lbs. I had to ask over and over to reposition because my traction was slipping. After half an hour, my hands were numb, I was sweating profusely, and I finally said "Dr. Attending, I don't think I can keep this up for any longer." He stopped, looked directly at me and said, 'Every student before you has managed it so you're going to have to power through.' The fear and adrenaline kept me going for another 20 minutes until the tiny OMFS resident who was operating took pity on me and relieved me for the rest of the flap harvest. I started working out after that day lol"

"During a clerkship simulation, everyone at the center laughed at me when I confidently ordered one liter of Nasal Saline!"

"During my sub-I, I was taking care of one of our Spanish-speaking patients as I was the only Spanish speaker on our team. We were having a routine conversation about how she was doing when my attending decided to join us. As he entered, the patient turned to me and asked, 'Is that your dad?' and to top it off, I had to translate that back to him."

CURTAIN CALL

The curtain calls
The bold, the young, the meek
The old, the strong, the freak
To steal away the light and stage
To pluck the string of tender play

The curtain calls
A beast, a psalm, a scourge
A feast, a taunt, a dirge
To bask and breathe a tragic life
To flutter gaze suspending time

The fame and the taste—
We made shadows weep
We heard angels scream
We succumbed—it touched us all
The world closed at curtain call.

- Noah Tin-yu Brazer



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