Child Study Center Grand Rounds

*Presented by*

Yale School of Medicine’s Department of Child Study Center

**'The Wounded Healer': Harnessing the Power of the Performing Arts and Storytelling to Challenge Mental Health Related Stigma.**



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**Date: 13th October @ 1 pm Virtual Grand Rounds**

[**https://zoom.us/j/97271063445?pwd=V3NqbkVPVnAwYTZidWVWaEFML2xNUT09**](https://zoom.us/j/97271063445?pwd=V3NqbkVPVnAwYTZidWVWaEFML2xNUT09)

**Course Director: Andres Martin, MD, MPH**

***There is no corporate support for this activity***

This course will fulfill the licensure requirement set forth by the State of Connecticut

**ACCREDITATION**

The Yale School of Medicine is accredited by the Accreditation Council for Continuing Medical Education to provide continuing medical education for physicians.

**TARGET AUDIENCE**

Trainees in child psychiatry, psychology, and social work, faculty, clinicians, scientists

**LEARNING OBJECTIVES**

At the conclusion of this activity, participants will be able to:

* Develop a deeper and better understanding of what mental health related stigma is, how damaging it can be and what we can do to reduce it.
* Examine and challenge the biases (conscious and unconscious) that healthcare professionals and students have towards those with mental illness.
* Illustrate the power of the performing arts and storytelling in healthcare and education.

**NEEDS ASSESSMENT**

This topic will be beneficial to audiences because it illustrates how healthcare professionals are human beings and that we are also vulnerable to developing mental health problems. This presentation empowers and dignifies people with lived/living

experience of mental health difficulties and provides the necessary tools to reduce mental health related stigma.

**DESIGNATION STATEMENT**

The Yale School of Medicine designates this live activity for 1 AMA PRA Category 1 Credit(s)™. Physicians should only claim the credit commensurate with the extent of their participation in the activity.

**FACULTY DISCLOSURES**

Sarah Fineberg: NONE

Andres Martin: NONE

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