Child Study Center

12th Annual Samuel & Lucille Ritvo Lecture

*Presented by*

Yale School of Medicine’s Child Study Center

**“From the sunken place to the shitty place: the film Get Out, psychic emancipation and racial encounters from a psychodynamic perspective*”***

**Dionne R. Powell, MD, FABP**

Fellow in the Practice of Adult Psychoanalysis, American Board of Psychoanalysis)

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**Date: Friday, May 22, 2020 @ 2:00-3:30**

**Location: Cohen Auditorium**

***Reception to follow***

**Course Director: Andres Martin, MD, MPH**

***There is no corporate support for this activity***

This course will fulfill the licensure requirement set forth by the State of Connecticut

**ACCREDITATION**

The Yale School of Medicine is accredited by the Accreditation Council for Continuing Medical Education to provide continuing medical education for physicians.

**TARGET AUDIENCE**

Trainees in child psychiatry, psychology, and social work, faculty, clinicians, scientists

**NEEDS ASSESSMENT**

Increasingly as analysts and psychotherapists we engage in racial encounters that challenge concepts of empathy, neutrality and anonymity. The challenge for the therapist is how to engage with this material that requires work within the intersectional milieu that is contemporary psychodynamic practice. This presentation attempts to enter this dynamic space to uncover the utility of working within racial tensions for its inherent therapeutic value.

**DESIGNATION STATEMENT**

The Yale School of Medicine designates this live activity for 1 AMA PRA Category 1 Credit(s)™. Physicians should only claim the credit commensurate with the extent of their participation in the activity.

**LEARNING OBJECTIVES**

At the conclusion of this activity, participants will be able to:

* Recognize the presence of racial prejudice, racial bias and racial privilege within the most liberal of treatment parings and treatment settings.
* Explore and examine how the clinician’s unexplored racial bias and prejudice, one’s “racists states of mind,” can limit the clinical effectiveness of treatment regardless of the race of the treatment team.
* As exemplified in the film Get Out, to center race within the clinical encounter as fundamental, and its exploration as necessary for maximal effectiveness in the clinical situation

**FACULTY DISCLOSURES**

Dionne Powell: none

Andres Martin: non

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